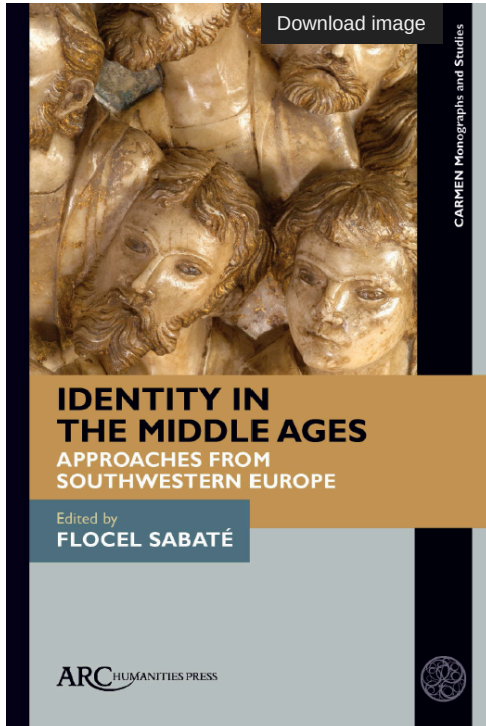




Other books

Identity in the Middle Ages. Approaches from Southwestern Europe



Identity in the Middle Ages. Approaches from Southwestern Europe

Edited by Flocel Sabaté

ARC Humanity Press, 2021

ISBN: 9781641892582

e-ISBN: 9781641892599

ARC Humanities Press [

<https://www.arc-humanities.org/9781641892582/identity-in-the-middle-ages/>]  [<https://www.aup.nl/en/book/9781641892605/ideology-in-the-middle-ages>]

This book places identity at the centre of a project to better understand medieval society. By exploring the multiplicity of personal identities, the ways in which these were expressed within particular social structures (such as feudalism), and their evolution into formal expressions of collective identity (municipalities, guilds, nations, and so on) we can shed new light on the Middle Ages. A specific legacy of such developments was that by the end of the Middle Ages, a sense of national identity, supported by the late medieval socio-economic structure, backed in law and by theological, philosophical, and political thought, defined society. What is more, social structures coalesced across diverse elements, including language, group solidarities, and a set of assumed values.

Source: ARC Humanities Press

Memory in the Middle Ages. Approaches from Southwestern Europe

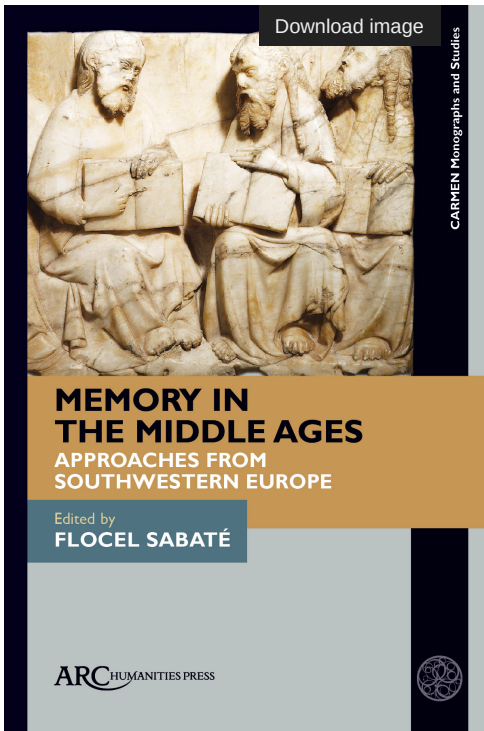
Memory in the Middle Ages. Approaches from Southwestern Europe

Edited by Flocel Sabaté

Amsterdam University Press, 2020

ISBN: 9781641892629

e-ISBN: 9781641892636



Amsterdam University Press [

<https://www.aup.nl/en/book/9781641892629/memory-in-the-middle-ages#:~:text=Approaches%20from%20South>]  [<https://www.aup.nl/en/book/9781641892605/ideology-in-the-middle-ages>]

ARC Humanities Press [<https://arc-humanities.org/es/products/m-77101-112101-62-7013/>]  [<https://www.aup.nl/en/book/9781641892605/ideology-in-the-middle-ages>]

Memory was vital to the functioning of the medieval world. People in medieval societies shared an identity based on commonly held memories. Religions, rulers, and even cities and nations justified their existence and their status through stories that guaranteed their deep and unbroken historical roots.

The studies in this interdisciplinary collection explore how manifestations of memory can be used by historians as a prism through which to illuminate European medieval thought and value systems. The contributors draw the link between memory and medieval science, management of power, and remembrance of the dead ancestors through examples from southern Europe as a means of enriching and complicating our study of the Middle Ages; this is a region with a large amount of documentation but which to date has not been widely studied.

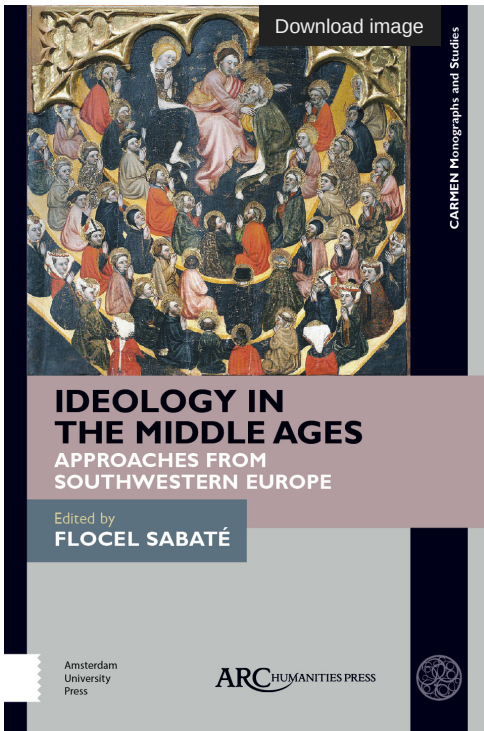
This book has two companion volumes, dealing with the allied concepts of memory and identity as part of a larger project that seeks to map and interrogate the significance of all three allied concepts in the Middle Ages in the West.

Source: Amsterdam University Press [<https://www.aup.nl/en/book/9781641892629/memory-in-the-middle-ages#:~:text=Approaches%20from%20South>]

Ideology in the Middle Ages. Approaches from Southwestern Europe

Ideology in the Middle Ages. Approaches from Southwestern Europe

Edited by Flocel Sabaté



Amsterdam University Press, 2019

ISBN: 9781641892605

Amsterdam University Press  [

<https://www.aup.nl/en/book/9781641892605/ideology-in-the-middle-ages>]

A R C Humanities Press [

<https://arc-humanities.org/es/products/ideology-in-the-middle-ages-approaches-from-southwestern-europe/>] 

[<https://www.aup.nl/en/book/9781641892605/ideology-in-the-middle-ages>]

Part of a trilogy involving research on identity and memory also, this substantial volume sets out to illuminate medieval thought through an in-depth and highly interdisciplinary study of ideology, interrogating the underlying values that inform the interpretive framework through which we might better understand men and women of the Middle Ages.

An introductory chapter situates the Christian Church in the West as a framing ideology of the Middle Ages, analysing Christianity as a coherent narrative providing people with security through its integrated explanation of physical surroundings, social order, and spiritual hope. The book then goes on to consider ideology from four angles: as a means of defining power; as a way of managing power; ideology in the mind as an influence on daily living and how we understand societies; and finally, the ways in which ideology associated with the Middle Ages has exerted influence centuries later, conditioning understandings of past and present.

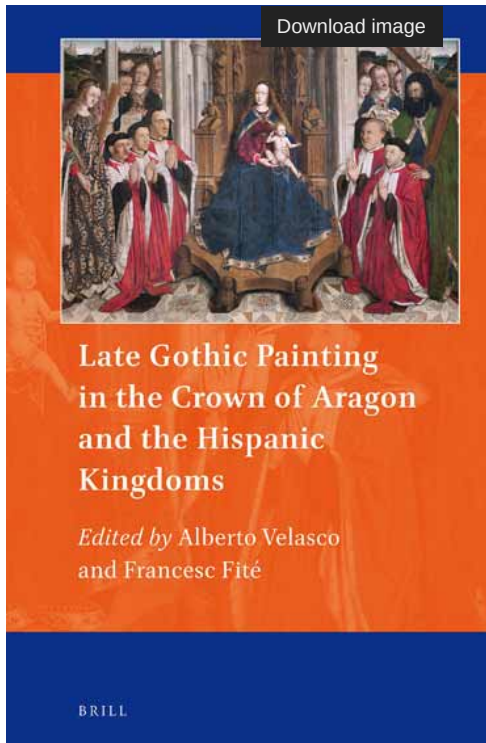
The individual chapters focus on concrete cases, giving preference to exemplars from southern Europe, a region with a large amount of documentation but which to date has occupied a relatively minor position in research into the Middle Ages. It is this emphasis that is acknowledged in the title of this book, *Ideology in the Middle Ages: Approaches from Southwestern Europe*, which is offered as a means of enriching and complicating study of the Middle Ages.

This book has two companion volumes, dealing with the allied concepts of memory and identity as part of a larger project that seeks to map and interrogate the significance of all three allied concepts in the Middle Ages in the West.

Source: [Amsterdam University Press](https://www.aup.nl/en/book/9781641892605/ideology-in-the-middle-ages) [<https://www.aup.nl/en/book/9781641892605/ideology-in-the-middle-ages>]



Late Gothic Painting in the Crown of Aragon and the Hispanic Kingdoms



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Late Gothic Painting in the Crown of Aragon and the Hispanic Kingdoms (Art and Material Culture in Medieval and Renaissance Europe)

Edited by Alberto Velasco and Francesc Fité

Leiden, 2018

ISBN: 978-90-04-36384-7 [<https://brill.com/view/title/36377>]

B r i l l  [http://www.brill.com/products/book/crown-aragon#BIONOTE_1]

This book aims to analyze the genesis and evolution of late Gothic painting in the Crown of Aragon and the rest of the Hispanic kingdoms, examining this phenomenon in relation to the whole context of Europe in the second half of the fifteenth century. The authors consider the influence of the Flemish primitive movement on the art produced by their Spanish colleagues, the artistic relations and interchanges with the Netherlands and other countries, and the introduction and development of the Flemish language in the Spanish lands. The book also examines altarpieces, considering topics such as changes in shape and structure and liturgical links, along with offering stylistic analyses supported by new technologies.

Contributors are Joan Aliaga, Maria Antonia Argelich, Marc Ballesté, Judith Berg Sobré, Carme Berlabé, Eduardo Carrero, Ximo Company, Francesca Español, Francesc Fité, Montserrat Jardí, Nicola Jennings, Fernando Marías, Didier Martens, Isidre Puig, Nuria Ramón, Pedro José Respaldiza, Stefania Rusconi, Tina Sabater, Albert Sierra, Pilar Silva, Lluïsa Tolosa, Alberto Velasco, and Joaquín Yarza (†). Source: Brill [<https://brill.com/view/title/36377>]

Medieval Territories

Medieval territories

Edited by Flocel Sabaté and Jesús Brufal

Newcastle upon Tyne, 2018

ISBN (10): 1-5275-0795-5

ISBN (13): 978-1-5275-0795-1

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The Crown of Aragon. A singular Mediterranean Empire

Edited by Flocel Sabaté

Leiden, 2017

ISBN (13): 9789004349605

E-ISBN: 9789004349612

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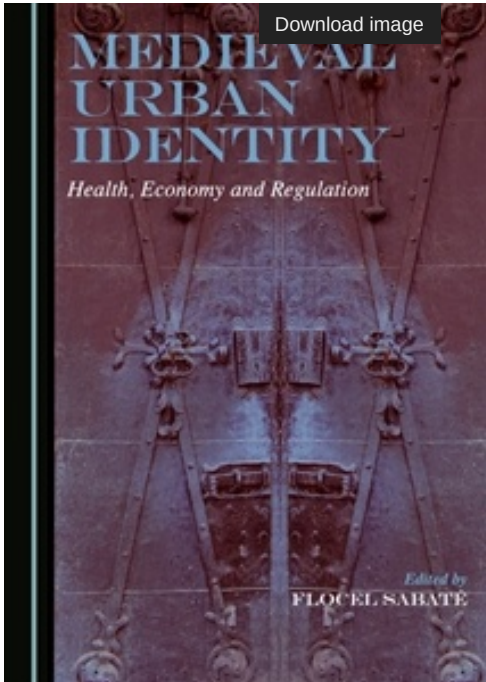
Medieval urban identity

Medieval urban identity. Health, economy and regulation

Edited by Flocel Sabaté

Newcastle upon Tyne, 2015

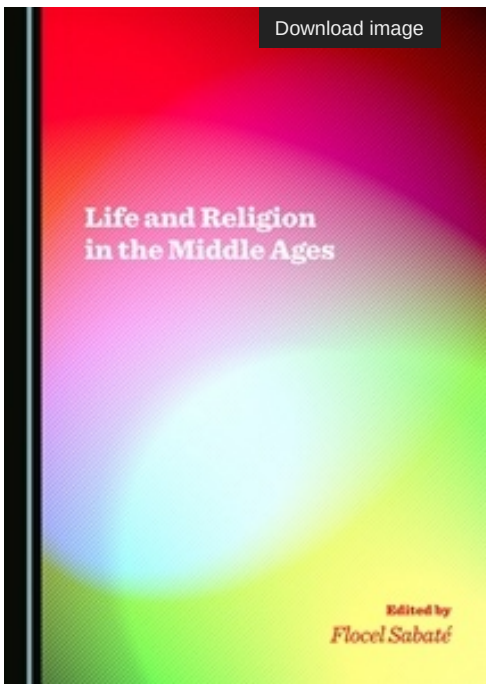
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ISBN (13): 978-1-4438-7785-5

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Life and religion in the Middle Ages



Life and religion in the Middle Ages

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Newcastle upon Tyne, 2015

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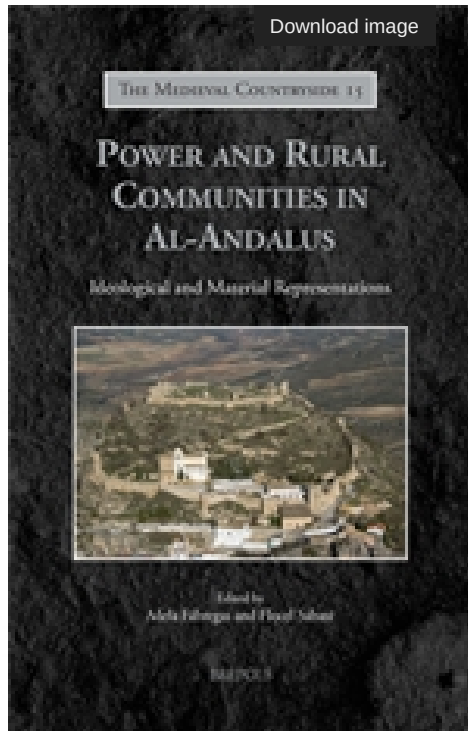
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Turnhout, 2015

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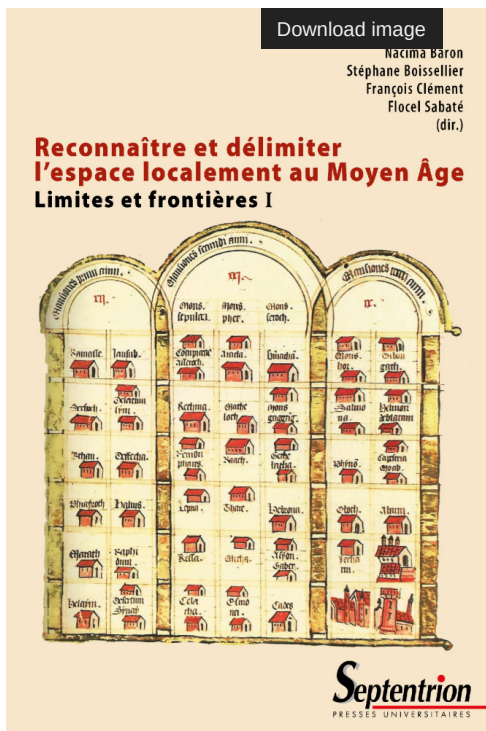


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Reconnaître et délimiter l'espace localement au Moyen Âge



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**Reconnaître et délimiter
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Reconnaître et délimiter l'espace localement au Moyen Âge. Limites et frontières I

Nacima Baron, Stéphane Boissellier, François Clément, Florel Sabaté (dir.)

Villeneuve d'Ascq, 2016

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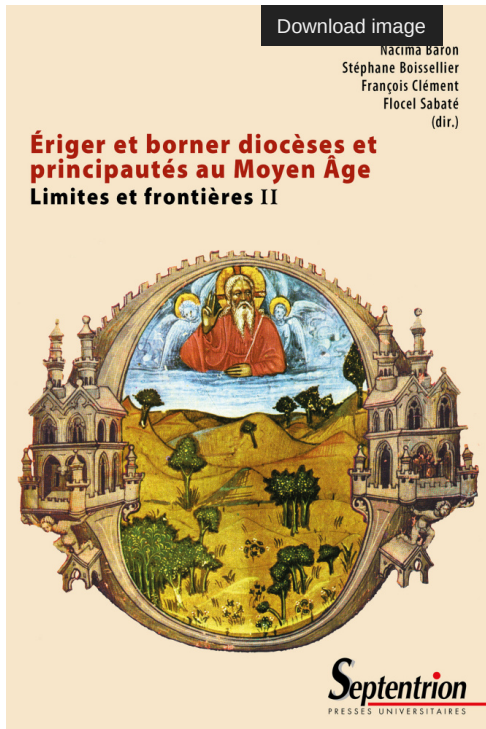
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Ériger et border diocèses et principautés au Moyen Âge



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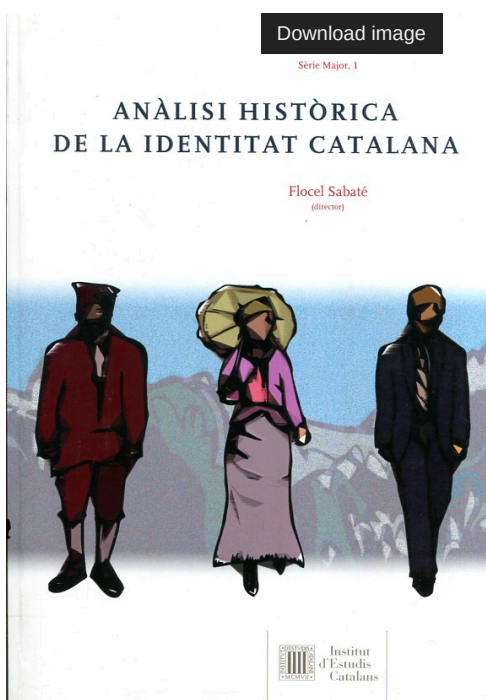
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Barcelona, 2015

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Book presentation [<https://www.youtube.com/watch?v=iW5UQYo160E>]

Interview with Flocel Sabaté [<https://www.youtube.com/watch?v=lW1pzgnvt4A>]



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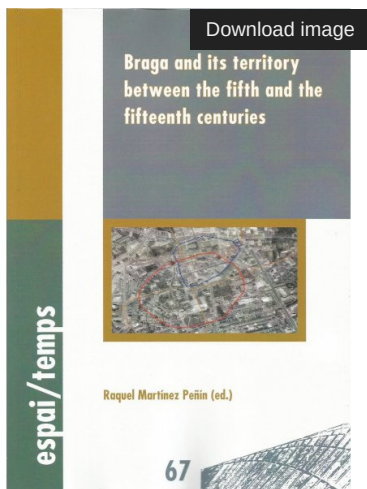
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Braga and its territory between the fifth and the fifteenth centuries



Braga and its territory between the fifth and the fifteenth centuries

Raquel Martínez Peñín (ed.)

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Edicions i Publicacions de la Universitat de Lleida [

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El mercat de Balaguer. Una cruïlla



El mercat de Balaguer. Una cruïlla

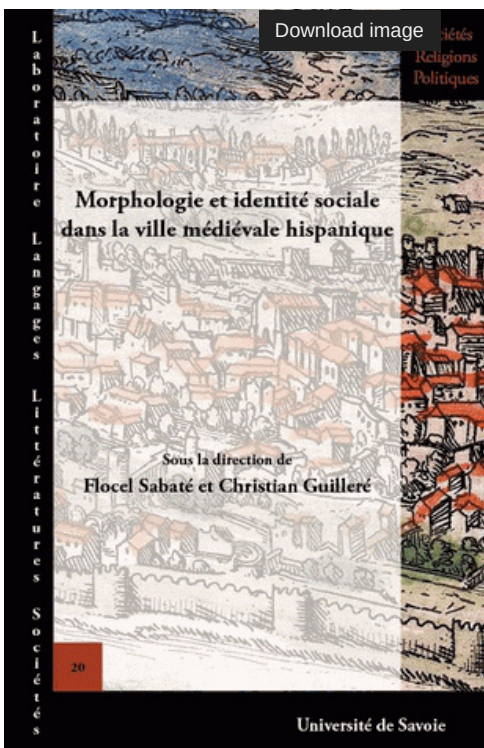
Flocel Sabaté (ed.)

Ajuntament de Balaguer, 2015

ISBN : 978-84-606-69876



Morphologie et identité sociale dans la ville médiévale hispanique



Morphologie et identité sociale dans la ville médiévale hispanique

Christian Guilleré, Flocel Sabaté (dir.)

Chambéry, 2012

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Catarroja, 2012



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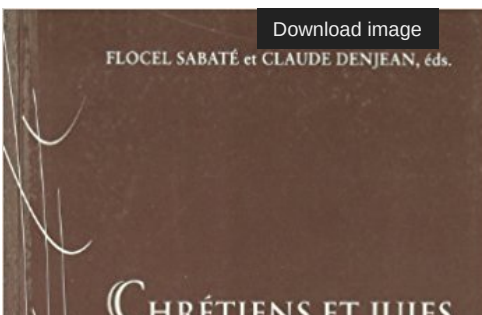
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Chrétiens et juifs au Moyen Age: sources pour la recherche d'une relation permanente



Chrétiens et juifs au Moyen Age: sources pour la recherche d'une relation permanente

Claude Denjean, Flocel Sabaté (eds.)

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